



## Second International Conference in Transatlantic Studies

# Senses and Spaces

RCC / Harvard University (Sever Hall, Harvard Yard)

May 1-2, 2015

<http://rcc.harvard.edu>

Keynote Speakers:

**Fernando Galván Reula (Universidad de Alcalá)**

**Julio Ortega (Brown University)**

**Isabel Durán Giménez-Rico (Universidad Complutense de Madrid)**

Co-Sponsored by: Real Colegio Complutense at Harvard

Department of Romance Languages and Literatures, Harvard

MIT Global Studies and Languages

Instituto Franklin, Universidad de Alcalá

Universidad Complutense de Madrid



**HARVARD**  
Faculty of Arts and Sciences  
ROMANCE LANGUAGES AND LITERATURES



**GSL** MIT Global Studies  
and Languages



Universidad  
Complutense  
Madrid

# Senses and Spaces: 2nd International Conference in Transatlantic Studies

Sever Hall, Harvard University

## SCHEDULE

Friday, May 1st 2015

9:00 am – 9:30 am

**Registration**

**Room: Sever Hall 202**

9:30 am – 10:00 am

**Welcome Address**

**Room: Sever Hall 202**

**Fernando Galván Reula**, President of the Universidad de Alcalá

**José Manuel Martínez Sierra**, Director of the Real Colegio Complutense

**Isabel Durán Giménez Rico**, Chair of English Literature, Universidad Complutense de Madrid

**José Antonio Gurpegui**, Professor of English, Universidad de Alcalá

**Daniel Aguirre Oteiza**, Assistant Professor of Romance Languages and Literatures, Harvard University

10:00 am – 11:30 am

**PANEL A: AESTHETICS AND POLITICS: REDISTRIBUTION OF THE SENSIBLE  
AND BEYOND**

**Room: Sever Hall 306**

**“Architectures for the Crowd: Sense and Space and the Revolutionary Imagination in  
American Literature”**

Adra Raine, University of North Carolina Chapel Hill

**“Who’s Afraid of Free Art?: The Sublime Politics of Aesthetics in Paul Beatty’s *Slumberland*”**

Anita Vrzina, LMU Munich

**PANEL B: MEDIA AND THE TRANSFORMATION OF THE SENSES**

**Room: Sever Hall 310**

**“Sexual Connotation and Denotation in Mexico City’s Tabloid Press”**

Kevin M. Anzzolin, Wheaton College, Norton (MA)

**“Most Commodious and Elegant!: Coeasing Ridership from the Readership of Newspapers During the First Generation of Steam-Powered Vessels”**

John Laurence Busch, Independent Historian

**“Redefining Spaces in the Maternity Sphere: The Angel in the House 2.0”**

Celeste Moreno Palmero, Harvard University

11:30 am – 1:00 pm

**PANEL C: THINKING THROUGH AFFECT IN LATIN AMERICA**

**Room: Sever Hall 306**

**“Transatlantic Sensations: From A. Schopenhauer’s Irrational Will to Macedonio Fernandez’s Pure Affection”**

Juan Torbidoni, Harvard University

**“Giovanni Quessep’s Imaginary Exile”**

Carlos Varón González, Harvard University

**“Alejandra Pizarnik, Clarise Lispector: Love as a Revolutionary Form of Perception”**

Jessica Jones, Duke University

**PANEL D: SEEING AND SHOWING IN 19<sup>TH</sup> CENTURY LITERATURE AND CULTURE**

**Room: Sever Hall 310**

**“George Eliot and the Powers of Sensory Perception and Realms of Mental Space”**

Charlotte Fiehn, University of Cambridge

**“‘I Think It Was His Eye!’ The Optical Illusions of Edgar Allan Poe”**

Cristina Perez Arranz, Universidad Complutense de Madrid

**“Staging Anti-French Rivalry in Georgian Open-Air Aquatic Theaters”**

Ignacio Ramos Gay, Università de Valencia

1:00 pm – 2:30 pm

**Lunch break**

2:30 pm – 4:30 pm

**PANEL E: THE SENSES OF MODERN POETRY**

**Room: Sever Hall 306**

**“Poetic Synesthesia by Juan Ramón Jiménez During his Time in America”**

Mariluz Bort Caballero, University of Maryland

**“Hearing and Seeing in Early Modern English Poetics”**

Rocio G. Sumillera, Universitat de Valencia

**"Lorca's Myopic City: Sense and Senseless in *Poeta en Nueva York*"**

Christopher Eldrett, Boston University

**PANEL F: SENSES BEYOND SENSE: EXPERIENCE AND TRAUMA**

**Room: Sever Hall 310**

**“Light, Sound, and the Alter Ego: Haile Gerima’s Psychoanalysis of the Soul”**

Temitope Abisoye Noah, NYU

**“ ‘No Frontier, Just a Bleeding Edge’: Sensuous Geographies and the Impact of Space in Medical Caregiving Accounts of the First World War”**

Marie Allitt, University of York

**“From the Laboratory to the Stage: Vivisection and the ‘Performance’ of Pain**

Claudia Alonso Recarte, Universitat de Valencia

**"A multisensory diagnosis of urban areas in Warsaw"**

Bogna Kietlinska, University of Warsaw

4:30 pm – 5:30 pm

**KEYNOTE: Fernando Galván Reula, President of the Universidad de Alcalá**

**“Patterns of Perception in Borges and Coetzee: Self, Space, and Writing”**

**Room: Sever Hall 113**

**Saturday, May 2nd 2015**

9:30 am – 10:00 am

**Coffee**

**Room: Sever Hall 306**

10:00 am – 11:30 am

**PANEL G: SENSORIALITY AND PERFORMANCE IN THE ARTS**

**Room: Sever Hall 306**

**“Against sense: *Trompe L’Oeil* in *Nature Moret*, Charles Brodckden Brown, and Edgar Allan Poe”**

Richard C. De Prosopo, Washington College

**“Artwork as Sensory Space”**

Ebru Özseçen, Visual Arts Artist

**“Corporeal Kineticism: A Sense of Play, Performance, and Politics in the Work of Lygia Clark and Hans Haacke”**

John A. Tyson, SUNY- Fashion Institute of Technology

**PANEL H: LITERARY IDEAS THROUGH TIME AND SPACE**

**Room: Sever Hall 310**

**“From Khôra to Oîkos: Space, Kristeva, and Psychoanalysis”**

Henry Bowles, Harvard University

**“To Sense the Myth: Natives of the Canary Islands and Literature and Geography of the Modern Atlantic”**

José Ángel de León González, Harvard University

**“Speaking Visions: Transatlantic Representations of Ariadne and the Minotaur From Catullus to Borges”**

Flora Iff-Noël, University of Lille III

11:30 am – 1:00 pm

**KEYNOTE: Julio Ortega**, Professor of Hispanic Studies, Brown University

**"Atahualpa and Pizarro: The Encounter, Today"**

**Room: Sever Hall 113**

1:00 pm – 2:30 pm

**Lunch break**

2:30 pm – 4:30 pm

**PANEL I: TRAUMA AND AFFECTIVE DISPLACEMENT**

**Room: Sever Hall 306**

**“ ‘Hark, How the Streets with Treble Voices Ring:’ Literary Psychogeography and the Senses in 18<sup>th</sup> Century London”**

Catharina Loeffler, Jiu Giessen / King's College

**“When Senses Defeat Reason. An Analysis of a Love Request in the 15th Century”**

Gemma Pellissa Prades, Harvard University

**“Senses and Spaces in Ken Bugul’s Autobiographical Creative Writing”**

Alba Rodríguez García, Université Gaston Berger, Senegal

**PANEL J: SENSE, SPACE, AND THE PRODUCTION OF KNOWLEDGE**

**Room: Sever Hall 310**

**“The Home and the World. The Open Home and Internet of Things”**

Delfina Fantini Van Ditmar / Leander Gussmann, Royal College of Art / Academy of Fine Arts Vienna

**“St Jerome in the Tropics, Jean Baptiste’s Debret’s “Un Savant Travaillant Dans On Cabinet”**

Fernando Lima e Morato, Campinas State University (Unicamp-Brazil)

**“Sensorial Urbanism and the Making of Soundscapes: An Exploration of Sonorous Space Through Skateboarding in the City”**

Francisco Vivoni, Worcester State University

4:30 pm – 5:30 pm

**KEYNOTE:**

**Isabel Durán Giménez-Rico**, Department chair of English Literature, Universidad Complutense de Madrid

**“Aesthetic Spaces Revisited: “Viewing” Susana Kaysen and Philip Roth with Gendered, Spanish Eyes”**

**Room: Sever Hall 113**

6:00 pm

**Reception at the RCC**

26 Trowbridge St.

Cambridge MA 02138