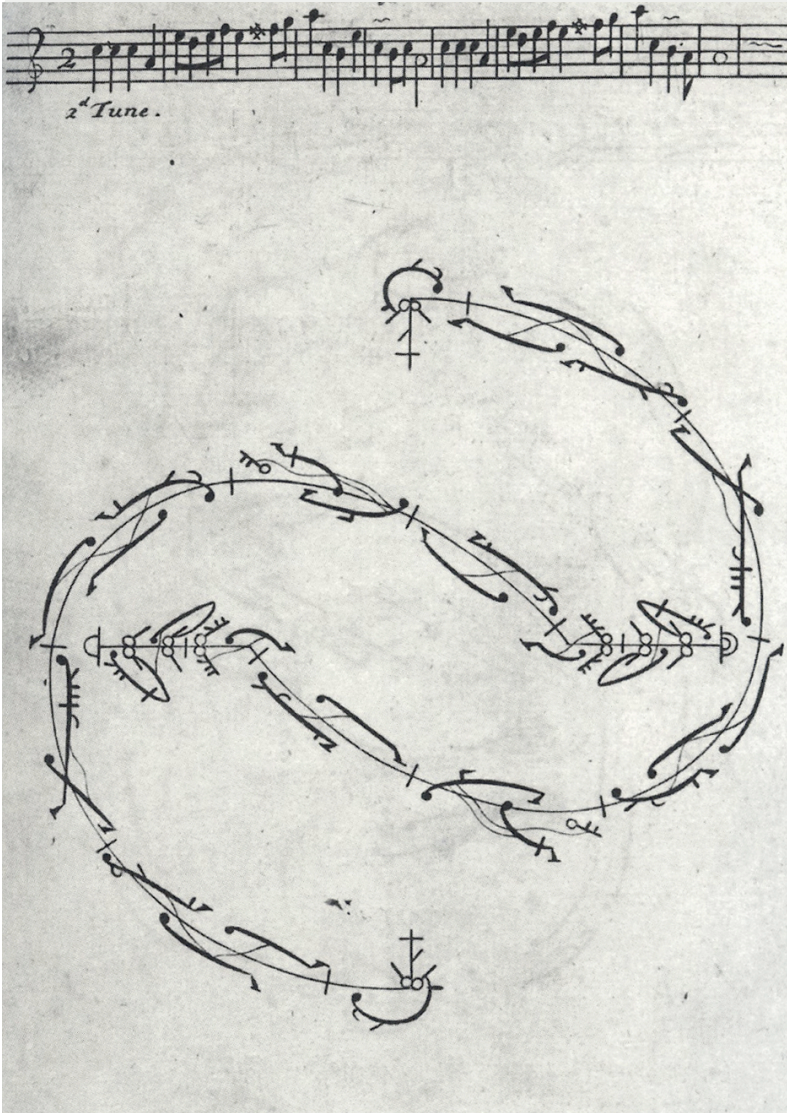


DANCE / TRANSIT / DISPLACEMENT

Perspectives on Cross-Temporal Reenactments, Cosmopolitan Modernisms and Diasporic Bodies



ARTS@DRCLAS

David Rockefeller Center for Latin American Studies Harvard University

In celebration of the International
Dance Day
Harvard University's
David Rockefeller Center for Latin
American Studies
and
Real Colegio Complutense
present a Dance Studies panel

Tue. Apr. 29, 2014

4:30-6:30 p.m.

CGIS South, Belfer Room S020

1730 Cambridge St.

Cambridge MA02138

Michelle Clayton (Brown University): "Modernism's Moving Bodies: Travel, Dance, Latin America"

Zoa Alonso (RCC-Harvard): "Peplum Choreographies: Translating Ancient Rome in Ballet and Contemporary Dance"

Lester Tomé (Smith College, DRCLAS-Harvard): "All the World's a Stage: Cuban Dancers, Labor Migration and Global Ballet (1990s to today)"

Moderator: Grete Viddal (Harvard University)



REAL COLEGIO
COMPLUTENSE



DAVID ROCKEFELLER CENTER
FOR LATIN AMERICAN STUDIES