



**III International
Conference
in Transatlantic Spaces of **Confrontation**
Studies**

Conference Panels

May 12, from 9 am
Kresge Foundation Room, Barker Center
May 13, from 9:30 am
Forum Room, Lamont Library

Keynote Speaker

Estrella de Diego,
Scholar and Author
Real Colegio Complutense, 26 Trowbridge St.



Map: "Supply Lines to Victory. Battle of the Atlantic"
In *A War Atlas for Americans* (1944) David Rumsey Map Collection

Friday, May 12th 2017

9:00 am – 9:30 am

Registration (Kresge Foundation Room, Barker Center)

9:30 am – 10:00 am

Welcome Address (Kresge Foundation Room, Barker Center)

José Manuel Martínez Sierra, Director of the Real Colegio Complutense

Isabel Durán Giménez Rico, Chair of English Literature, Universidad Complutense de Madrid (UCM)

David Yagüe González, Scientific Committee coordinator

10:00 am – 11:30 am

PANEL A: TRANSNATIONAL AND TRANSMEDIATIC LINGUISTICS

(Kresge Foundation Room, Barker Center)

Chair: Francico Vivoni and Carmen Ocón, Worcester State University / Clark University

“Convergence and Prototype Theory in Alexander Thomson's Bible (1873) written in Judeo-Spanish”

Daniel Martín González, UCM / Harvard

“(De)Legitimizing language uses in language ideological debates online”

Antonio Reyes, Washington and Lee University

“Translanguaging Main South: *Testimonios* of Erasure and Language Justice in Worcester, MA”

Francisco Vivoni and Carmen Ocón, Worcester State University / Clark

University

11:30 am – 1:00 pm

PANEL B: LITERARY STRUGGLES ON THE 21ST CENTURY

(Kresge Foundation Room, Barker Center)

Chair: Tim Sommer, University of Heidelberg

“Witold Gombrowicz’s critique of Polish Romanticism. ‘*Trans-Atlantyka*’ as a transgression of nationhood”

Aleksandra Majak, University of Cambridge

“Friendly Fire: Struggles for Recognition in Thomas Carlyle’s and Ralph Waldo Emerson’s Anglo-American Cultural Criticism”

Tim Sommer, University of Heidelberg

“The Minor Matters on Which So Much Depends: Considering Caroline Kirkland’s Transatlantic Politics in *Holidays Abroad, or Europe from the West*”

Sarah-Marie Horning, Texas Christian University

1:00 pm – 2:30 pm

Lunch break

2:30 pm – 4:00 pm

PANEL C: GENDER AND RACE IN THE POSTHUMAN ERA

(Lamont Library, Forum Room 335)

Chair: Jeanne Marie Kusina, University of Toledo, Ohio

“Ex-Machina and the Feminine Body through Human and Posthuman Dystopia”

Elisabetta Di Minico, Universitat de Barcelona

“Will I ever be good enough?: Racial hypocrisy in the creole stories of Alice Dunbar-Nelson and Kate Chopin”

Lidia López Chicharro, Universidad Autónoma de Madrid

“Ambivalence and the Emasculation of the Modern Turkish Citizen”

Giannina Lucantoni, Buffalo State College

“Transatlantic Currents: Caribbean Cultural Identity and the Economic Construction of Gendered Biopolitical Subjects”

Jeanne Marie Kusina, University of Toledo, Ohio

4:00 pm – 5:30 pm

PANEL D: VISUAL AND ENVIRONMENTAL APPROACHES TO THE TRANSATLANTIC (Lamont Library, Forum Room 335)

Chair: Susana Domingo Amestoy, University of Massachusetts

(Boston)

“Steam for War, Steam for Peace: Caribbean Space Confrontations with the First High Technology”

John Laurence Busch, Independent Scholar

“The Transatlantic gaze of social movements in Cecilia Barriga’s Documentary: *Tres gritos un instante* (2013)”

Susana Domingo Amestoy, University of Massachusetts (Boston)

“Conforming Bodies and Souls: The Building and Inauguration of Rio De Janeiro’s Passeio Público In Late XVIII Century”

Fernando Lima e Morato, Ohio State University

Saturday, May 13th 2017

9:30 am – 10:00 am

Coffee (Lamont Library, Forum Room 335)

10:00 am – 11:00 am

**PANEL E: FIRST ENCOUNTERS WITH THE
TRANSATLANTIC SUBJECT**

(Lamont Library, Forum Room 335)

Chair: Lisette Balabarca

“Iberian and Transatlantic Subjects in Early Modern Spain:
The case of Lope de Vega’s *El Nuevo Mundo descubierto por
Colón*”

Lisette Balabarca, Siena College

“ ‘The Armed Man With Whom They Must Buckle:’
Teleology, Contradiction, and Capitalism in William
Bradford’s *Of Plymouth Plantation*”

Alex Moskowitz, Boston College

11:00 am – 11:05 am

Short break

11:05 am – 12:05 pm

PANEL F: CONFLICTING ETHNIC IDENTITIES
(Lamont Library, Forum Room 335)

Chair: Sueli Rocha-Rojas, Texas A&M

“Liminality and the Challenge of Narration in Victor
Séjour’s *The Mulatto*”

William Edmonstone, Boston University

“Under the Eye of Jacques Leonard’s Camera:
Contemporary Spanish Gitano Photography”

Sueli Rocha-Rojas, Texas A&M

12:05 pm – 2:05 pm

Lunch break

2:05 pm – 3:35 pm

**PANEL G: TRANSATLANTIC SLAVE TRADE AND
DIASPORAS**

(Lamont Library, Forum Room 335)

Chair: Margaret Olsen, Macalester College

“Confronting Slavery: Joseph Blanco White’s *Bosquexo del
comercio en esclavos* (1814) and the pan-Atlantic Public
Sphere”

Joselyn Almeida-Beveridge, University of Massachusetts, Amherst

“Sites of Confrontation in *Mary Prince*”

Toya Mary Okonkwo, Texas Christian

“Unspeakable Diasporas: Alonso de Sandoval and *La ceiba
de la memoria*”

Margaret Olsen, Macalester College

3:35 pm – 4:00 pm

Short break

4:00 pm – 5:00 pm

Keynote (Lamont Library, Forum Room 335)

Estrella de Diego Otero, Department of Art History III
(Contemporary Art), Universidad Complutense de Madrid

“Three Women in a Garden: Daily Pictures and the
Paradox of Documentary Photography”

6:00 pm

Reception at the RCC