

Women's Corporealities and Choreographies of Authority

From Antiquity's Learned
Ladies to Entrepreneurial
Modern Ballerinas

Dancing Bodies, Learned Ladies and Elastic Moralities in Ancient Rome

Zoa Alonso Fernández, Harvard University

International Transmigration of Ballet: American Matriarchs Awaken Sleeping Beauty

Laura Katz Rizzo, Temple University

Wednesday, April 6 · 4:15–5:45 p.m.
Neilson Library Browsing Room



Free, open to the public and wheelchair accessible.

For disability access information or accommodations requests, please call 413-585-2407. To request a sign language interpreter, call 413-585-2071 (voice or TTY) or send email to ods@smith.edu at least 10 days before the event. Sponsored by the Smith College Department of Dance, the Department of Classical Languages and Literatures, the Program in the Study of Women and Gender and the Five College Dance Department.