

TOPOGRAPHIES OF MEDICINE
5th INTERNATIONAL CONFERENCE IN TRANSATLANTIC STUDIES
April 28th – 29th 2023
Real Colegio Complutense at Harvard
26 Trowbridge St., Cambridge

Friday, April 28th 2023

8:30 am – 9:00 am

Registration

9:00 am – 9:30 am

Welcome Address

Daniel Pablo de la Cruz Sánchez Mata, Director of the Real Colegio Complutense
Isabel Durán Giménez-Rico, Dean of Philology at the Universidad Complutense de Madrid
David Yagüe González, Massachusetts Institute of Technology, Scientific Committee coordinator

9:30 am – 11:00 am

PANEL 1: GENDER AND PATHOGRAPHY FROM A TRANSNATIONAL PERSPECTIVE

Chair:

“Writing in Precarious Times: Economies of Care and Writing in Kate Zambreno’s *To Write As If Already Dead*”

Laura de la Parra Fernández, Universidad Complutense de Madrid

“Transatlantic Views on Trans Identities in Media”

David Yagüe González, Massachusetts Institute of Technology

“Ovarian Cancer as Seen Through Literature and Film”

Isabel Durán Giménez-Rico, Universidad Complutense de Madrid

11:00 am – 1:30 pm

PANEL 2: HEALTHCARE AND INEQUALITY THROUGH MEDIA

Chair:

“¿Y si me mandan a un manicomio?: Asymmetrical Healthcare and Chicano Psychology in US Latina/o/x Literature Circa 1970”

Kevin Anzzolin, Christopher Newport University

“Deconstructing the Empathetic Gaze: Race, Gender, and Disability in Contemporary U.S. Medical Drama”

Kristen Loutensock, Binghamton University

“From Rolling Villains to Magic Cripples: Movie Characters in Wheelchairs”

Tom Byers, University of Louisville

“Global South Optics And The B-side of Cinema/Medicine: Crisis, Horrors and Affects in *Tetoterapia, el musical.*”

Antonio Rivera-Montoya, University of California, Riverside

1:30 pm – 2:30 pm

Lunch break

2:30 pm – 4:00 pm

PANEL 3: DEATH, MOURNING, AND SICKNESS ON NARRATIVES AND LIFE

Chair:

“The Mourning After: 3 Narratives of Grief”

Johanna Liander, Harvard University

“A “Meaning in Death” through Organ Donation? Recurring Narratives in Donor Statements and Grief Counselling in Germany”

Inge Fiedler, Max Planck Institute for Social Anthropology

“Tasks of Restoration:’ Sickness, Suffering and Science in Edgar Allan Poe's Medical Tales”

Cristina Pérez-Arranz, Emerson College

4:00 pm – 5:30 pm

PANEL 4: GENDERING ILLNESS

Chair:

“Making Cancer ‘Hot:’ The Aestheticization of Breast Disease in Modern United States and Europe”

Zoe Elizabeth Copeman, The University of Maryland College Park

“Mapping the Liminal Cancer Narrative? Audre Lorde’s Autopathography”

Manuela Neuwirth, University of Graz

“Fractured Identities: Blurring the Boundaries of Medical Care and Motherhood in O’Farrell’s Hamnet”

Julia C. Crawford, Creighton University

5:30 – 7:00 pm

Keynote Address: Carmen Méndez García, Universidad Complutense de Madrid
“Haunted, Lonely, Privileged: Spaces in COVID fiction”

7:00 pm

RECEPTION AT THE RCC

Saturday, April 29th 2023

9:00 am – 09:30 am

Coffee

9:30 am – 11:00 am

PANEL 5: ENFERMEDAD EN EL MUNDO COLONIAL (In Spanish)

Chair:

“Indigenous Remedies, Coloniality and Hybridity in a 16th Century Medical Treatise: A Transatlantic Experience.”

Mariana Zinni, Queens College, CUNY

“Women and Pain in 16th Century Medical Texts From New Spain”

Sarah Noble, Macalester College

“Opportunities of the Human Milk Trade in Día y noche de Madrid (1663): Obstetrics Notes on the Pregnant Female Body and Breastfeeding under Philip IV”

Nicolas Vivalda, Vassar College

11:00 am – 12:30 pm

Keynote Address: Ronald Schleifer, University of Oklahoma

“Healthcare, Experience, and Well-Being: Inferential Thinking in the Humanities and in the Clinic”

12:30 pm – 2:00 pm

Lunch break

2:00 pm – 3:30 pm

PANEL 6: SOCIETY AND ILLNESS

Chair:

“From Italy to The World: The Reception of Cruciform Planimetry in The 16th Century Hospital Architecture In Iberia And America”

Joana Balsa De Pinho, ARTIS – Institute of Art History

“‘Black Borgias:’ Poisonings and Pathological Patience in 19th -Century French Caribbean Colonies”

Pauline de Tholozany, Clemson University

“Trauma and its Impact on Society: Navigating the Healing Process and Fostering Community Connections through Trauma Narratives Community Connections through Trauma Narratives”

Forkan Ali, University of South Wales

4:30 pm – 6:00 pm

PANEL 7: UNDERSTANDING ILLNESS FROM A TRANSATLANTIC PERSPECTIVE

Chair:

“The Phenomenology of Fear by Victoria Santa Cruz: A Health Humanities Perspective”

Rocio Pichón-Rivière, University of California, Riverside

“Pat Barker’s Union Street As Chaos Narrative”

Elizabeth Sands, Newcastle University

“Talking the Self: Lilian R. Furst's Narratives of Psychotherapy”

David Amezcua Gómez, Universidad Complutense de Madrid