

SPACES OF CONFRONTATION

III INTERNATIONAL CONFERENCE IN TRANSATLANTIC STUDIES

May 12th-13th 2017

Real Colegio Complutense at Harvard (Cambridge, MA)

Transatlantic culture often presents itself as a narrative of encounter and dialogue that transcend the limits of the local. However, the trace of colonialism, the living memory of exile, and an uneven distribution of economic, political, and symbolic power haunts transatlantic imagination. This conference aims to explore the many ways in which antagonisms, uneasy pluralism, and tense negotiations of difference overdetermine sites of Transatlantic cultural practices.

Is the very history of Transatlantic interactions one of conflicting and conflicted cartographical reasons? To what extent is the Transatlantic triangulation of nation, language, territory, and culture as arbitrarily violent as its nationalistic identification? Is the history of Atlantic transnational interactions best understood as the progressive globalization of peoples, resources, and ideas or as its catastrophic dispersion in opposing local narratives? What are the effects of competition, debate, strife, war, and how are they instrumentalized to construct, breach, and rebuild interpretive and political communities? What are the institutions that regulate, enable, and promote confrontation?

We encourage contributions from all across the humanities and social sciences disciplines including, but not restricted to literary and cultural studies, sociolinguistics and cognitive sociolinguistics, communications, race studies, gender studies, visual and environmental studies, social studies, philosophy and intellectual history, etc.

Topics include

- Histories of racial conflict
- Traumatic recollections of the Transatlantic
- Island studies
- Linguistic variation and processes of language contact and change
- Intertexts and textual interpretation and debate
- Archives of antagonism in the Atlantic
- Dialectics of the Transatlantic
- Posthuman Humanities
- Securitization and the temporality of confrontation

- Recognition against redistribution
- Stasis, balance, strife
- Identity and a global postcolonial consciousness
- Antagonism and forcefulness
- Mistranslation as confrontation

The conference will be held on May 12th and 13th at the Real Colegio Complutense at Harvard University in Cambridge, Massachusetts. The official conference language will be English.

KEYWORDS: Literature, Humanities, Latino Studies, Spanish Studies, Anglo-American Studies, American Studies, Linguistics, Space, Confrontation, Antagonism, Conflict, Arts and the Humanities.

ABSTRACT INSTRUCTIONS

Abstracts must be between 300 and 350 words. A brief bio note of approximately 150-200 words must be included.

Abstracts must be submitted to transatlanticstudies2017@gmail.com before February 27th, 2017, at midnight – United States EST.

The Executive Committee will notify applicants about the selection of submissions no later than March 15th, 2017.

Formats for sessions: a) 20-minute individual paper; b) Chaired panels with three participants; c) Round tables

REGISTRATION

Speakers must pay a registration fee:

- Before March 30th, 2017: \$80
- After March 30th, 2017: \$100

Payment Details: Direct deposit or Check addressed to:

Account Name: Real Colegio Complutense Inc.

Bank: Bank of America

Address: 100 Federal Street, Boston, MA 02110

Account Number: 004648465663

Swift Codes:

If original amount is in USD use: BOFAUS3N

If original amount is in EUR use: BOFAUS6S

WIRE: 026009593

Payments must be made in full by the person or entity. No partial payments will be allowed. The RCC and the organization of the conference does not provide any economical help to participants.

To complete the registration, please send a copy of the bank statement to: transatlanticstudies2017@gmail.com. The email must be titled REGISTRATION + NAME + LAST NAME of the speaker/participant.